

赤き羽黒

JUMP COMICS

1

# 動乱のDHRAN

原作  
松元 桜

絵画  
大賀元浅 桜木

原作  
松元 桜  
大賀元浅 桜木

監修  
原作  
松元 桜



動乱

DHRAN  
1



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C9979 ¥390E

定価 本体390円+税



ジャンプ・コミックス

単行 42989-10

下大風を治めた英雄、櫻河家保が新婚・死後、十二  
月の裏切りにより殺され、彼は臣政に苦しんでいた。  
そんな折、迷れた一人の男・動乱が彼の英雄を取り  
戻す為、立ち上がるダネオ時代劇 前編アクション第一巻。





[www.possicans.com](http://www.possicans.com)

# Presenting Dohrai

by MITSUMOTO Sakae and OGI Aya

## credits

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JUMP COMICS



1

Story One  
Movement of the  
Common Webs

# 勁戰 Dohran

原作:松元 桜 漫画:大曾根木

# 動 画

MOL RAN

赤き羽動

第一話 赤き羽動

- 005 -

第二話 遠東の道

- 007 -



The  
place

where the  
old gods  
created  
the earth...

DOLTRAN

THE ANCIENT DOLDRUMS

Doltran - Chapter 1 -

Planned  
in 1941  
plus three  
more...

WAR

WAR

WAR

Among the  
languishing people, the  
catastrophe grows.

In the  
recuperating land neither a  
beginning nor an  
end could be  
seen in the middle  
of the light for beginning.

DRAINED  
BY MAN A  
POWERFUL  
BEAST...



In her hands  
they held  
gifts  
from the  
gods...

### SACRED SWORDS

Hundreds of  
troops were  
decimated by  
the power of  
their swords.

### THE TWELVE WINGS OF DEATH.

The  
people  
called  
them...

Because these  
men became  
just like the  
wings of  
death...



第一話 赤き羽動

Story One: Movement of Crimson Wings





— CHIFF  
EVEN  
LAUGH.



Tokugetsu,  
who attained  
antithesis  
of the whole  
country...

controlled  
the people  
with force

A CRIME  
MORTALITY  
OF DEATH

THIS MAN  
HAS  
SLANDERED  
OUR LORD,  
SHINTO-  
SAMA...

**GY  
RA  
RA  
A!**

After the  
great antithesis

A GREAT HERO  
WHO VICTORIOUSLY  
FOUGHT  
TOKUGETSU-SAMA DURING  
THE GREAT UNIFICATION

TO SIGHT  
HIM IS AN  
UNFORGIVABLE  
OPPONENCE

SHINTO-SAMA  
IS ONE OF  
THE TWELVE  
WINDS OF  
DEATH!!

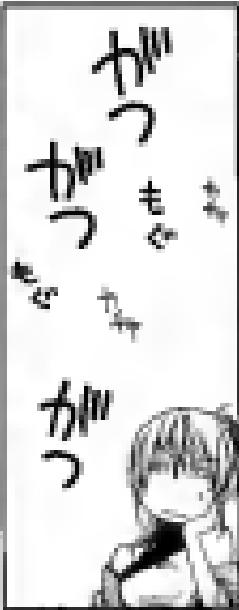
In his name,  
the lands  
were stained  
with blood  
and tears.

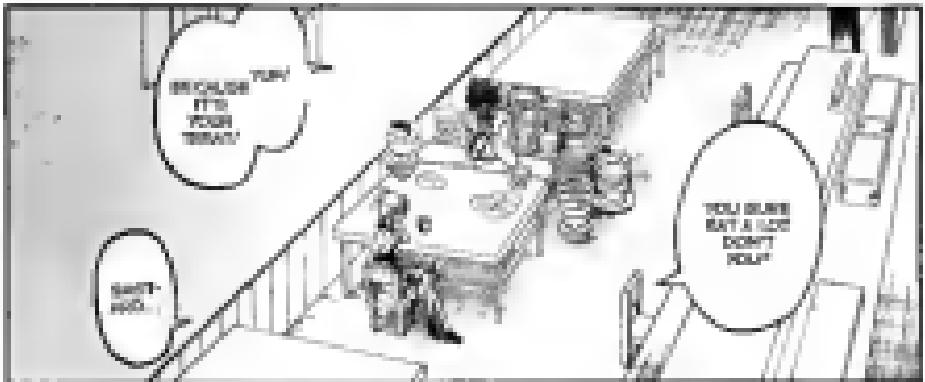
IT WAS  
AN AGE OF  
DARKNESS.

IN  
TRUE  
YOU ALL  
UNDER-  
STAND?

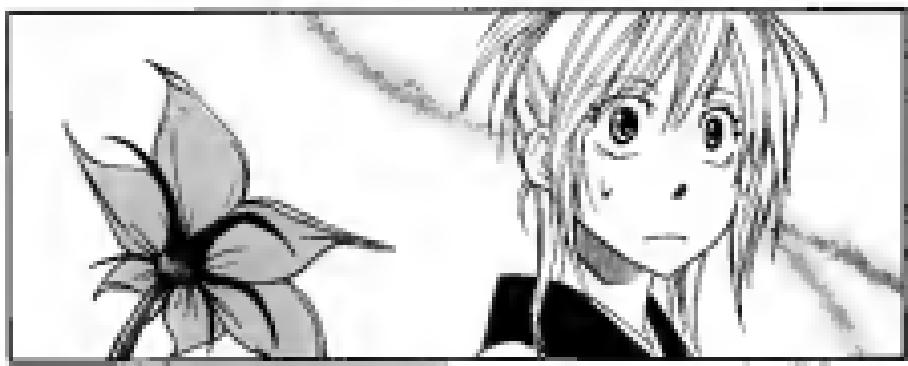




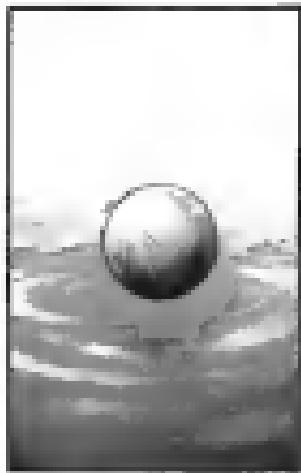




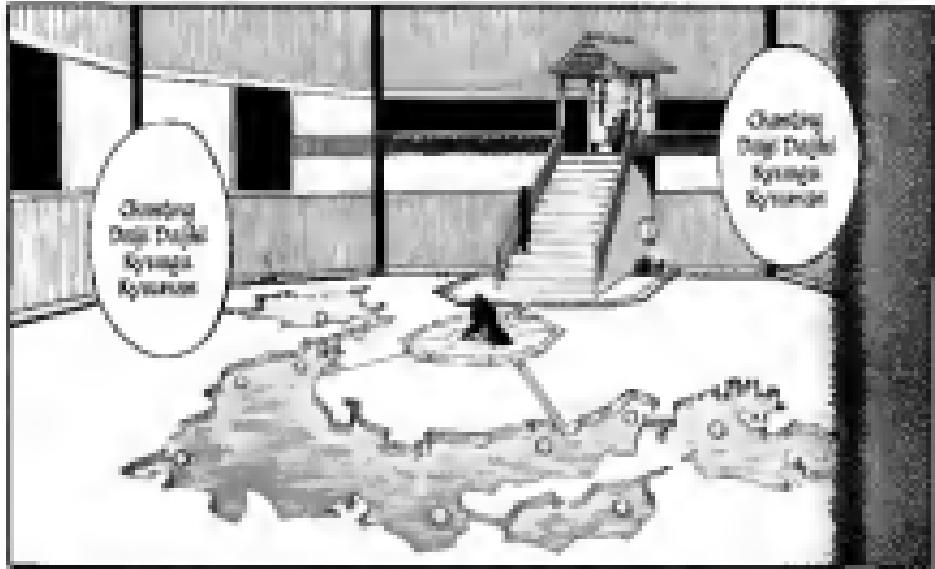




卷之二



Country  
of  
Takada,  
Central  
Honshu.

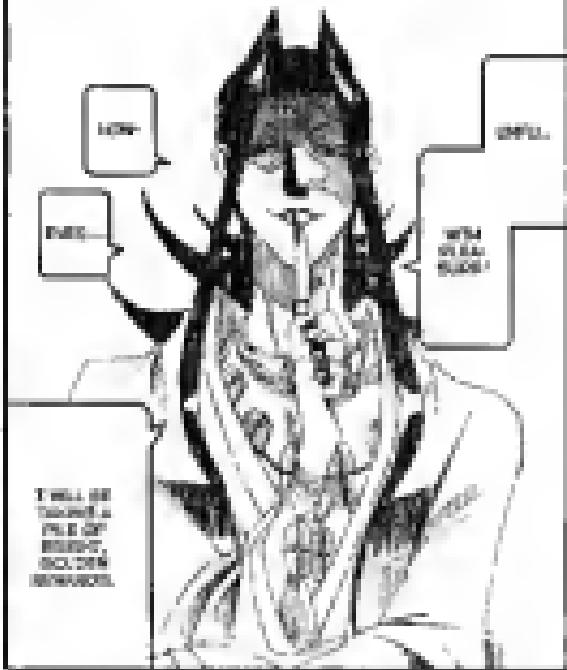
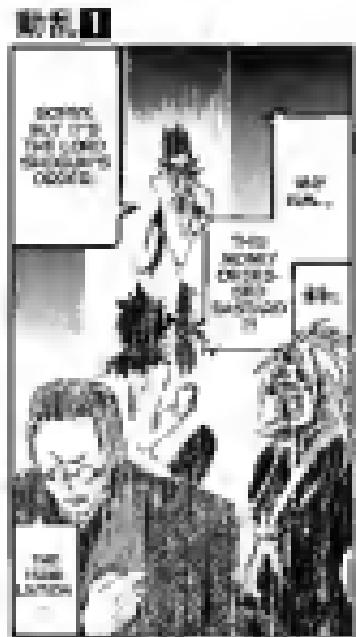


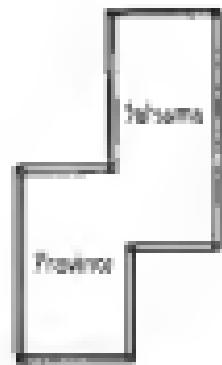
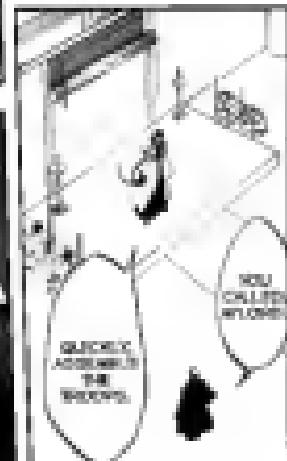








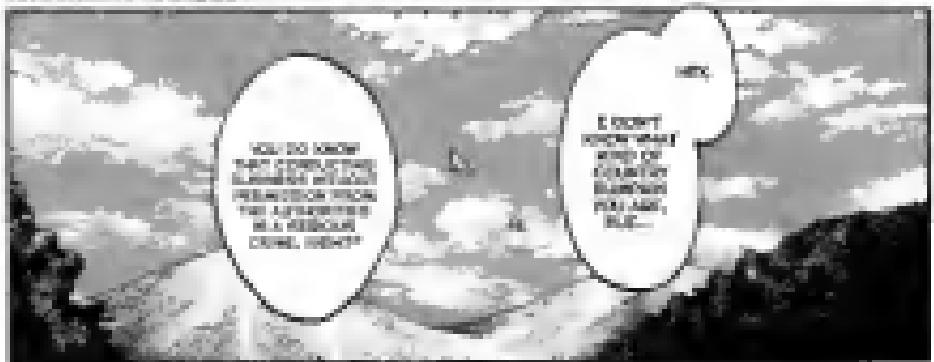








Source: Shonen's Training Show





Dohran's

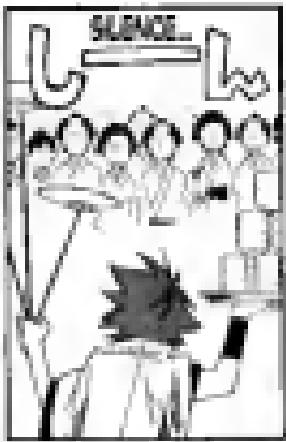
FUN STREET  
PERFORMANCE

THE  
FAMOUS  
STREET  
PERFORMER,  
DOHRAH DAAH.

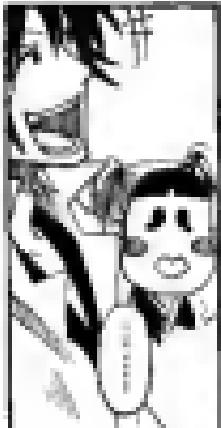
COME ON,  
LET'S GO TO...  
GO TO...

...and now

Gather  
up, and  
come to  
see...







ARE YOU  
THE BASTARD  
CAUSING THE  
COMMOTION?

WITH  
PATROLLING  
THE CITY.

All  
of it...

FREEDOM WILL  
BUT WHICH  
PART OF  
HUMANITY  
COMES TO  
DOMINANT?

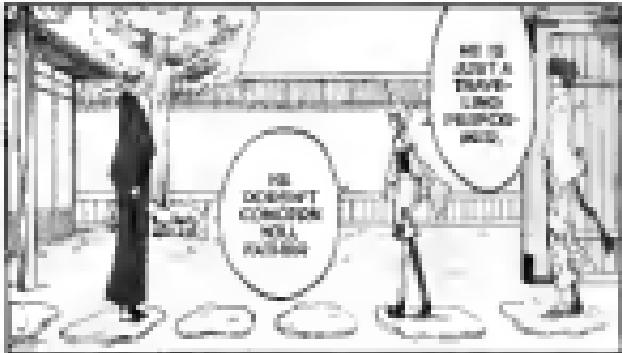
wait  
just a  
minute!!!

I  
DON'T  
WANT  
THEM

...  
SUCH  
AS YOU  
THINK  
YOU  
BASTARD



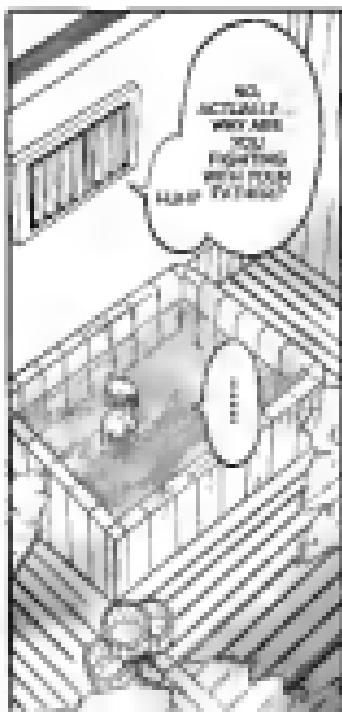








No... Wait! Hold on!!!









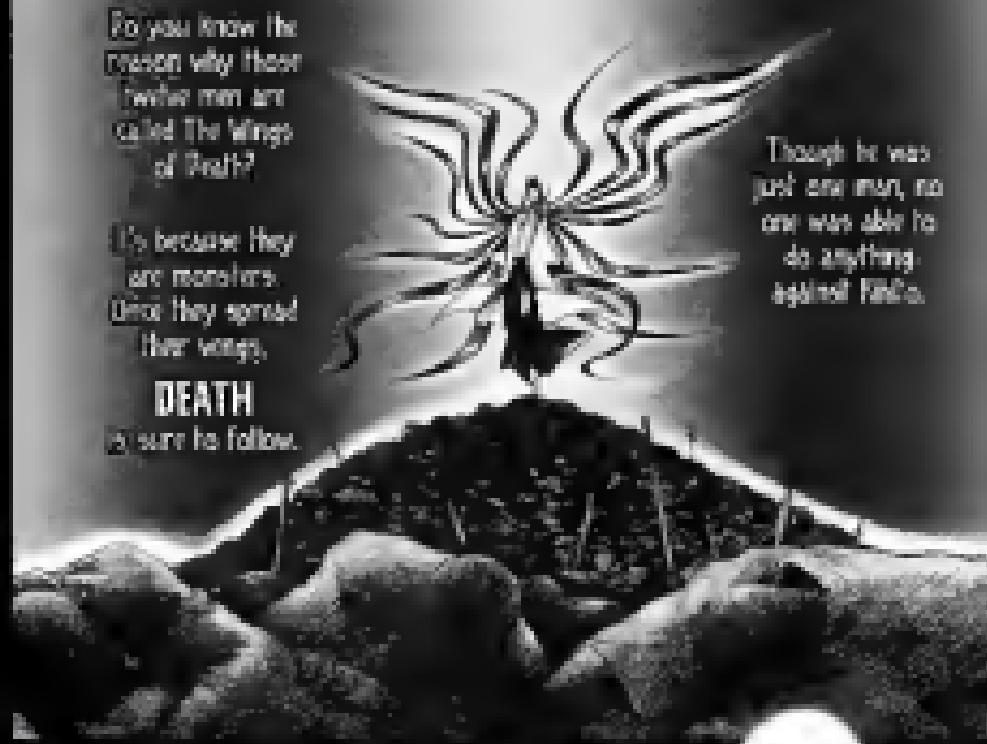
Do you know the reason why these twelve men are called The Wings of Death?

It's because they are monsters. Once they spread their wings,

## DEATH

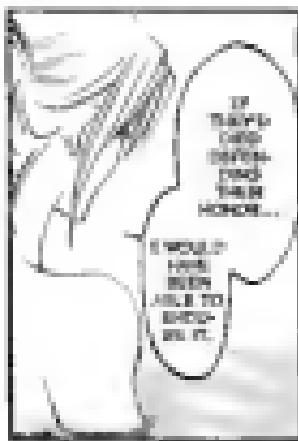
is sure to follow.

Though he was just one man, no one was able to do anything against Kido.



After these twelve people return to their posts, they will be dismissed from the army.

General Ichi, the representative of the Resistance, lost his will to continue.



IF THEY DON'T DEFEND THEIR HONOR...  
I WOULD HAVE BEEN ABLE TO ENDURE IT.



IF THEY  
DON'T DO  
THAT, THEY  
WOULD HAVE  
BECOME  
MURKIS.

BUT...



WE  
HAVE  
TO GET  
OUT OF  
THIS  
CITY.







DO YOU REALLY  
WANT TO LIVE  
THAT BADLY?

YOU,  
COWARD  
!!!

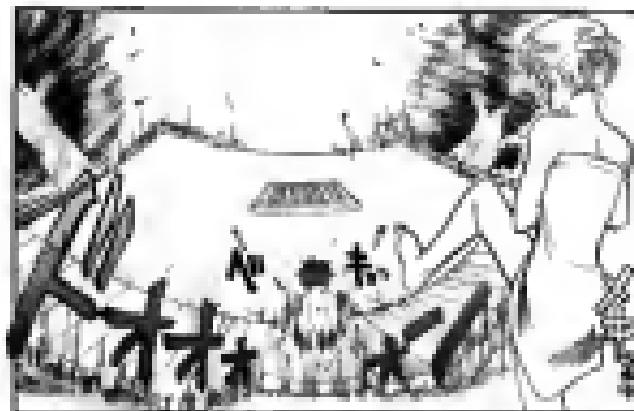
YOU  
LOSE  
EVERY-  
THING.

IF YOU  
DIE...

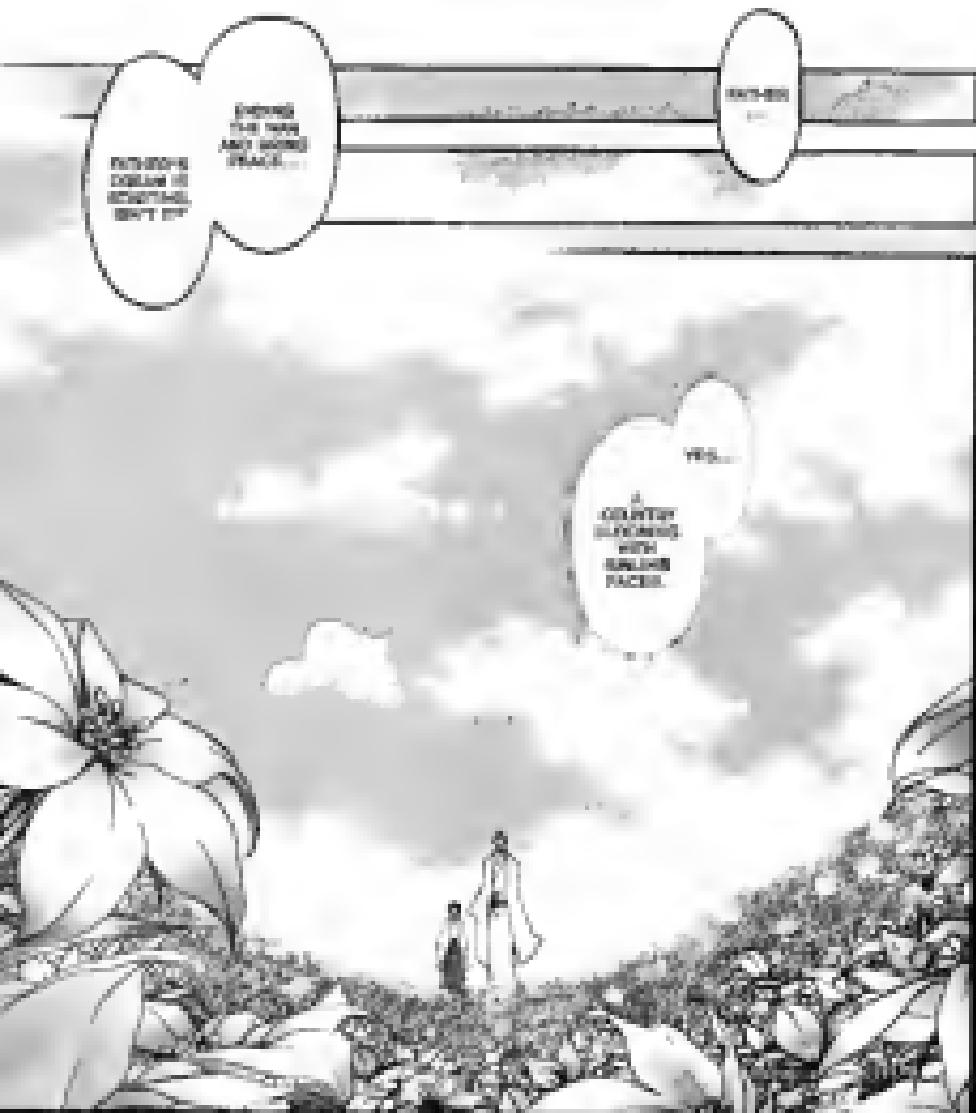




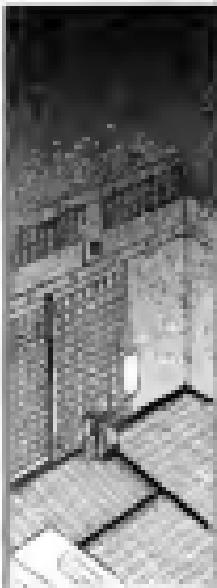
SOMETHING  
THAT IS MORE  
PRECIOUS  
THAN LIFE IN  
HIS EYES.











OH-  
HOH  
OHO  
HO!

IS THAT  
TRUE,  
SABOBA-  
ZAMP?







THIS IS  
SHINTO-SAN'S  
DECISION.

SHINTO-SAN'S  
DECISION AND  
TO BE SENT TO  
THE CASTLE  
ARE MYSELF.

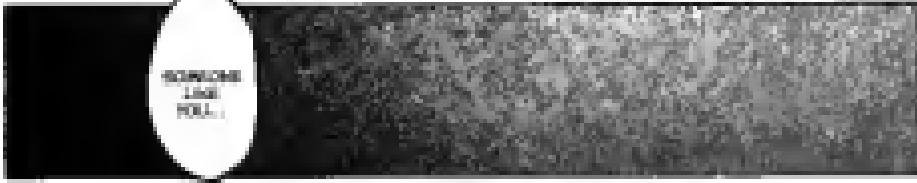


FOR  
SHINTO-SAN,  
YOU EVEN  
SPEND MY AND  
LET ME THEM  
BE MURDERED...

JUST SO  
YOU  
COULD  
LIVE.



SHINTO-SAN,  
I A TRAVELING  
PERFORMER  
IS NOTHING  
SPECIAL...



SHINTO-SAN  
LIVES  
NOW...





THE END







MY  
MONEY...

MY  
MONEY...

MY  
MONEY...

MONEY  
MONEY

MY  
MONEY  
—  
MONEY  
MONEY  
MONEY  
MONEY

MY  
MONEY...  
IS... MINE!





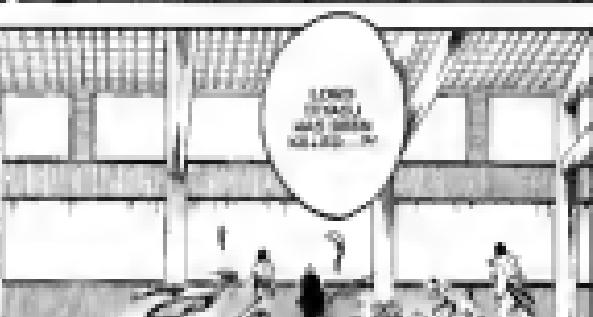
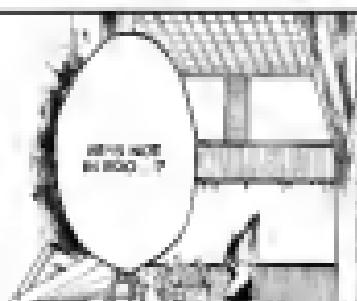
I  
WILL  
KILL  
YOU!!!!

BRAT  
...









卷之1

THAT'S  
NOT  
POSSIBLE!



ALL  
THAT  
YOU  
HAVE  
STOLEN.

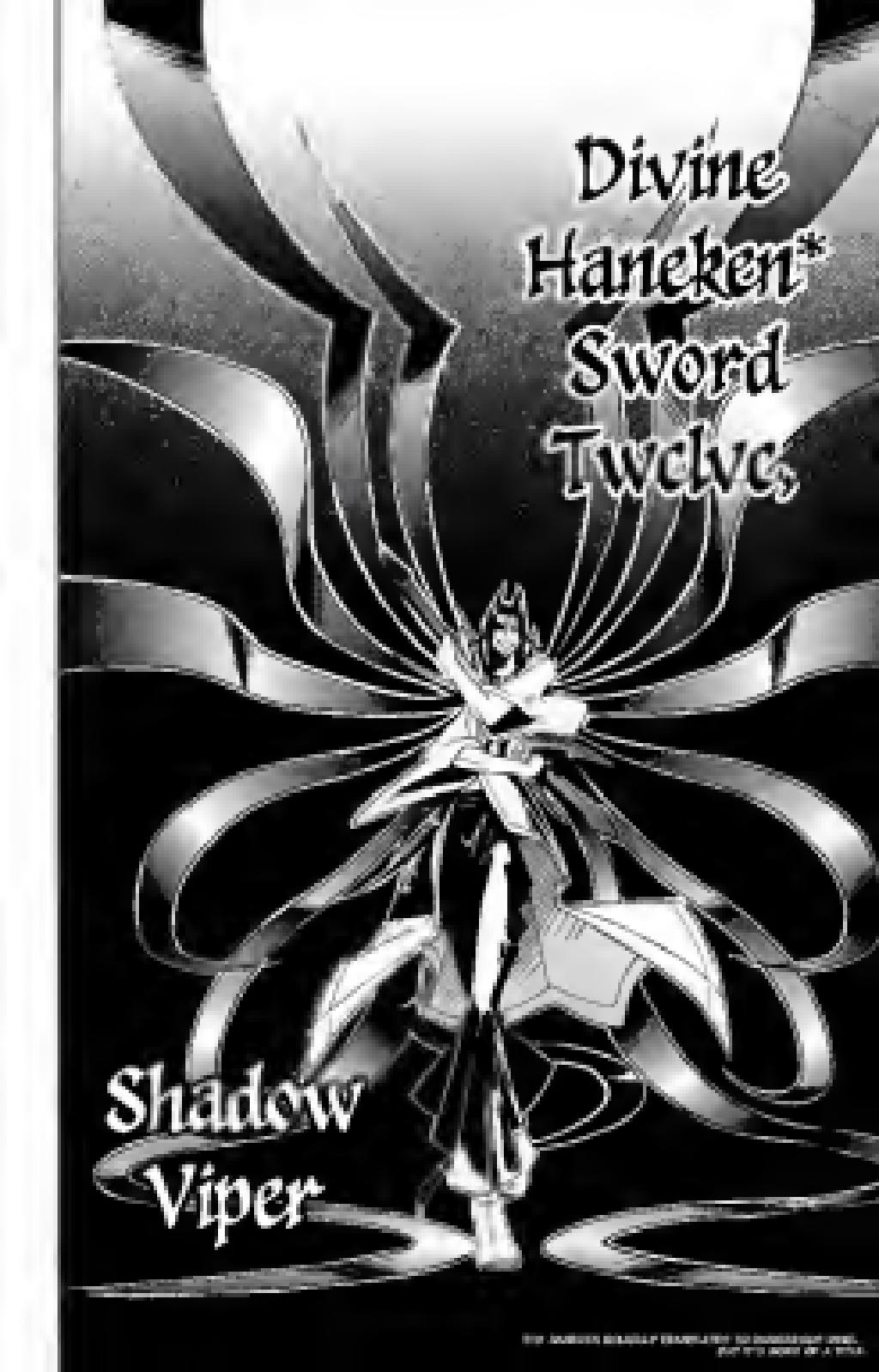
I WILL  
TAKE BACK.



I AM  
SHIRO-  
MAGA, ONE  
OF THE  
TEN LADY  
WARRIOR OF  
SHIRAKAWA

DO  
NOT  
HURT  
YOU ANY  
MORE...





Divine  
Haneken\*  
Sword  
Twelve

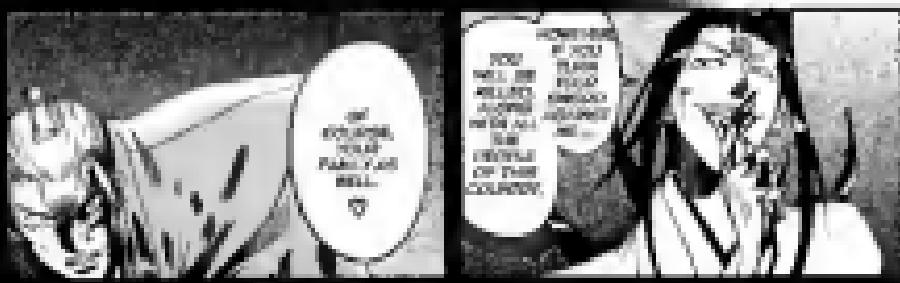
Shadow  
Viper







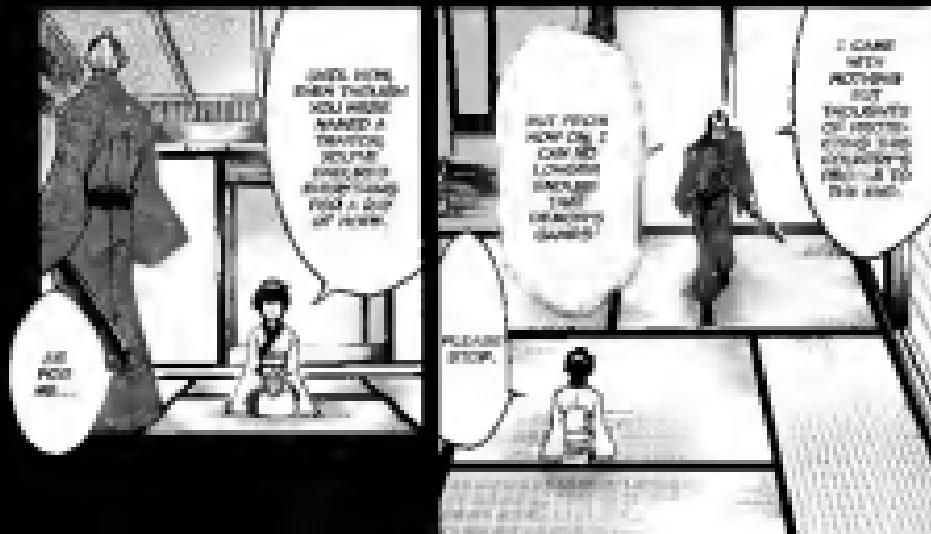
The  
Train  
Carries...



ALREADY,  
KIJURO IS  
DOING  
NOTHING BUT  
TORTURING  
ME!



At the  
time Kijuro  
summoned  
my wife to  
He castle...

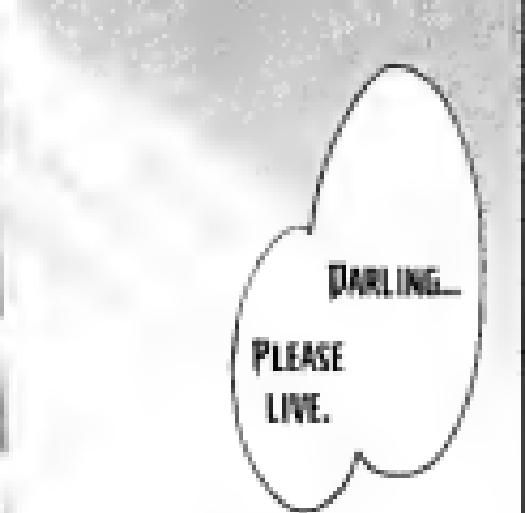




THE  
STRONG  
CHARACTER.

I ADMIRE  
AND I AM  
PROUD  
OF...



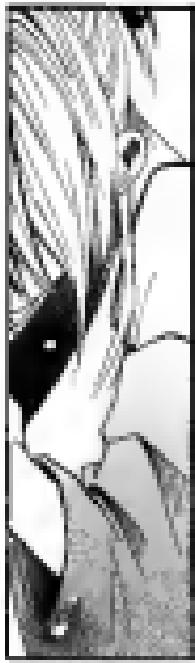


BU  
A-H  
AH  
AH  
AH  
AI



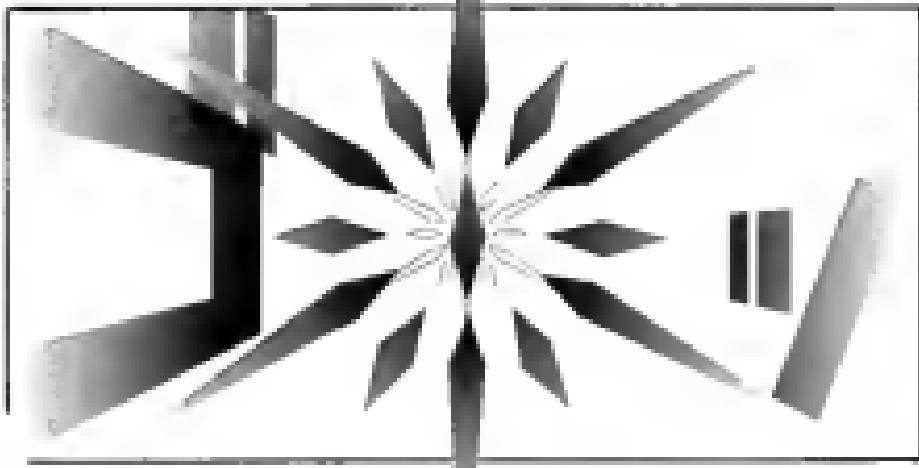


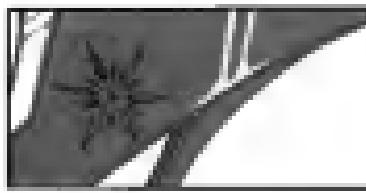
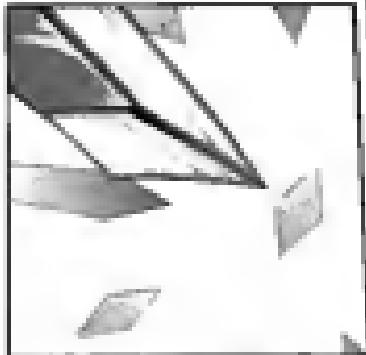








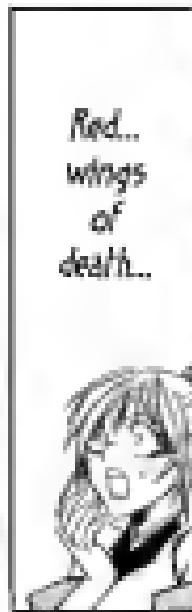




Crimson  
Firebird

Divine  
Haneken  
Sword  
Thirteen,









# Searing Flame Slice

Upkeep  
Current  
Fire  
Bird's  
Mystery





動画



BEST  
TIME  
LAW



1-1



Shadow  
Viper  
Explosion!











黙黙。1



HA  
HA  
HA  
HA  
HA

MORNING LITTLE  
IT'S ALREADY  
TIME TO DIE

I'LL  
WAIT  
FOR  
YOU IN  
HELL!

BY  
YOURSELF.  
THERE IS  
NOTHING  
YOU CAN  
DO.

PEACE  
BE WITH YOU

I'LL  
INCHERENTE  
YOU ONCE  
AGAIN WITH  
HELL'S  
FLAMES!

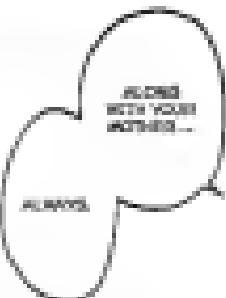
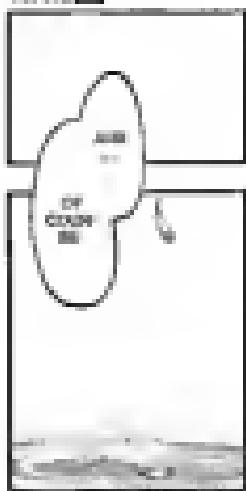


I WILL  
SAVE IT.

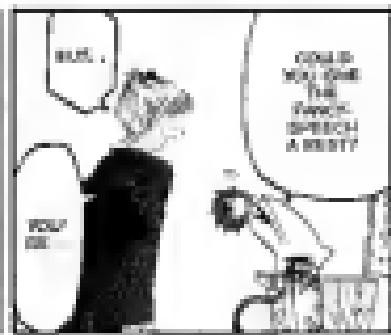
I WILL  
DEFINITELY  
MAKE  
YOUR WISH  
COME  
TRUE.



物語 1













## 大智者說



I am happy to present the  
499,000th page of Chapter one.  
I did not give up despite the grueling  
research that came from Plasterer.  
Despite falling asleep in the middle of  
writing; despite having a pack rats anomaly  
from my bats that. But now when I was told  
"James, the end of your story is like a  
life night makes progress."

\*James is the one in reference to the man called



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# Presenting Dohktar

by MATSUMOTO Sakura and OOGA Asagi

## Credits

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**Editor:** Claudia  
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The EasyGoing.com wishes everyone Merry Christmas and a Happy New Year!



### The Gay Gains from

On the eve of  
achieving the final  
Unification of the  
nation, Tokugawa  
Ieyasu was  
betrayed and killed  
by his vassals, the  
Twelve Kings of  
Death.

This is the  
story of his  
avenging.

His  
name is  
Dehran



## Dehran - Chapter 2 -

He returns  
to overthrow  
the Twelve  
who grip the  
country with  
fear and  
tyranny...

A man  
thought to  
have been  
killed with  
his fathers.

第二話 遺跡の道

Story Two: Road of Oblivion

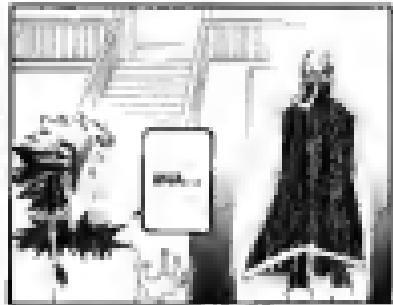


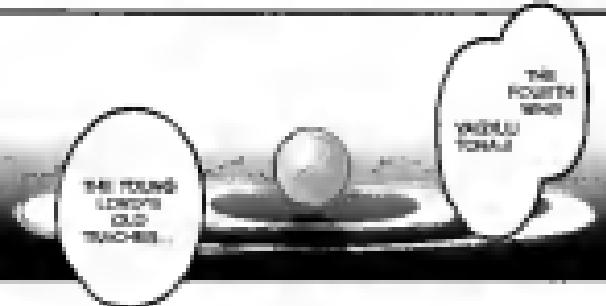














we're not...



IT'S OK.  
I'M NICE, SO  
YOU'LL BE  
ALL RIGHT

Ah



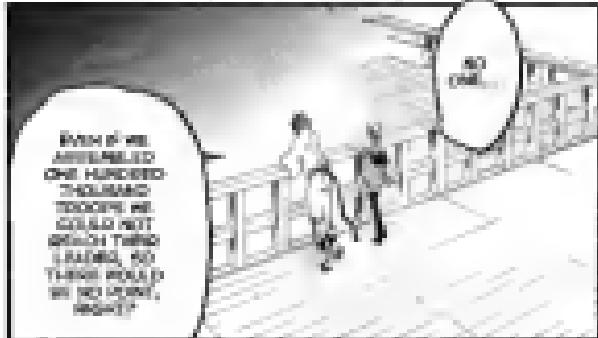
A TERRIBLE...

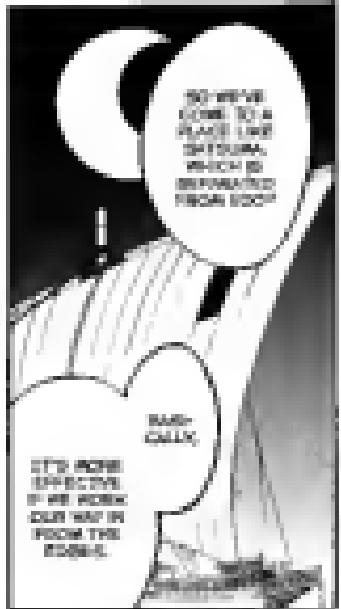




THAT'S NOT  
THE TWELVE  
MONS LOVED  
THEY WANTED  
TO MAKE AN  
IMPROVED VERSION  
OF EDDO.

EVEN IF THEY  
LIVED IN THE  
EGYPTIAN  
EMPIRE,  
THEY WOULD  
HAVE BEEN  
KILLED BY  
NOW.

























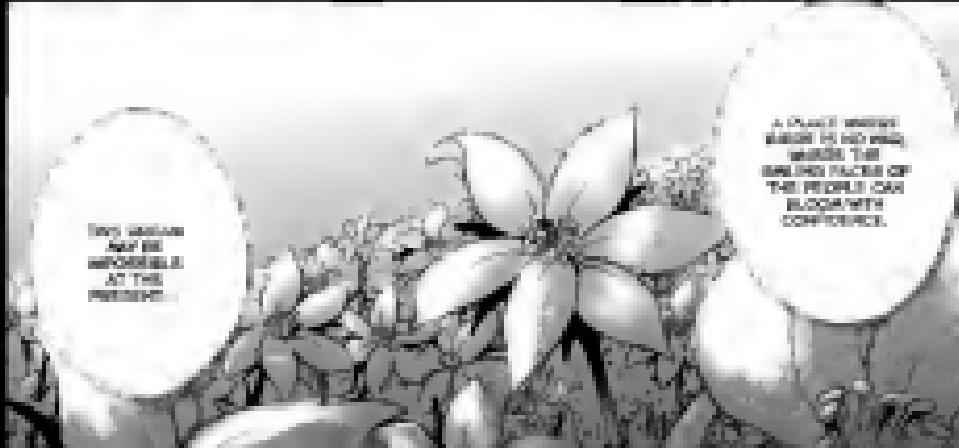










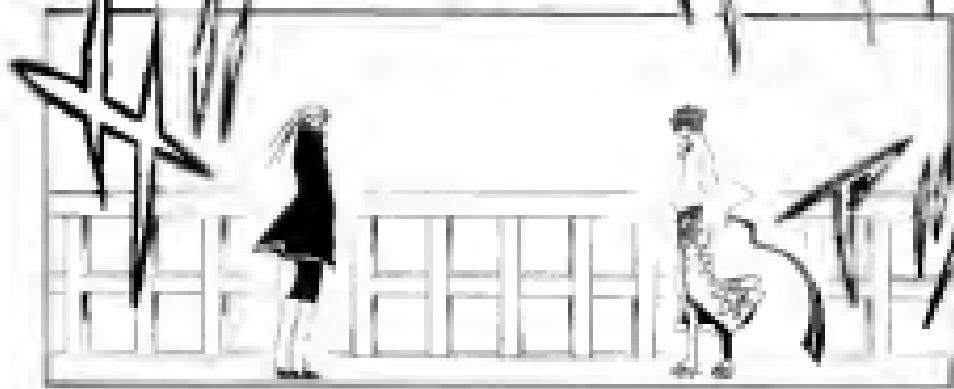


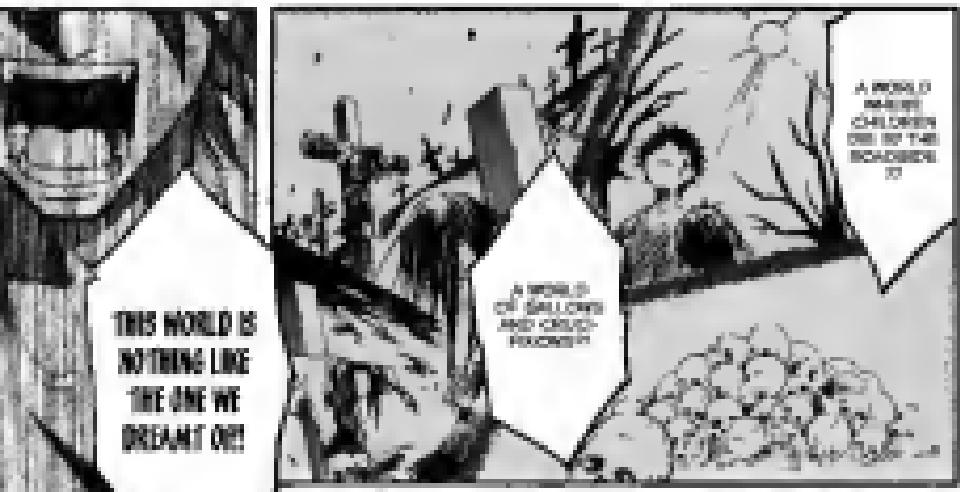


But  
someday  
you will  
achieve it.

NO MATTER  
HOW MUCH PAIN  
IT BE YOU I  
BELIEVE YOU  
CAN OVERCOMING IT.

FOR SUCH  
A GREAT  
THIS BODY...







THE WAY  
TO POWER IS  
THROUGH  
CONTROLLING  
THE FOOLISH  
POPULATION.

THIS IS THE  
TRUTH THAT  
I LEARNED  
FROM  
KALA-SAMA.



I  
UNDESTAND  
THAT YOU  
ARE NO  
LONGER THE  
TORA-KUN  
THAT I KNEW!



FORCED  
FROM  
PLANET

CHARON  
TEN





Divine Haneken  
Sword Thirteen

Crimson Firebird



Divine Haneken  
Sword Four

Flashing Ice Tiger

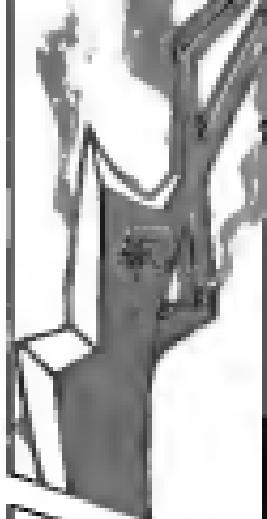




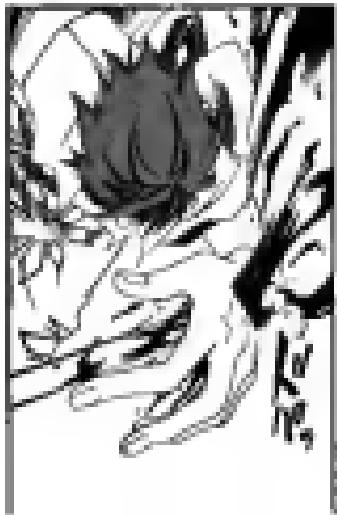


Dohran's  
sword is  
frozen!!!



















BE IT MY  
ARMOR OR MY  
LIFE, I CAN  
SACRIFICE  
IT!!!







1 赤み羽跡(完)

## 大雪地図記



トロは雪の原野を走りました。

とうとう雪原を駆け抜け  
人をかわし、雪をかわすと見ました。  
雪を駆け抜けた。走る。走る。

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## Japanese Honorifics Lesson!

-san - the most common honorific, and is a sign of respect, a title or "Mr." "Miss", "Mrs.", or "Ms.". However, in addition to being used with people's names, it is also employed in a variety of other ways.

-chan - is a diminutive suffix to express that the speaker finds a person endearing. Thus, using them with a neighbor's name would be condescending and rude. In general, when used for babies, young children and teenage girls, it may also be used towards close relatives, lowers close friends or any youthful women.

-sensei - is used by persons of senior status in addressing or referring to those of junior status, or by anyone who is addressing or referring to their students or their managers. It can also be used by seniors when addressing a title that they are officially qualified for or have known for a long period of time.

-sama - is a markedly more respectful version of san. It is used mainly to refer to people much higher in rank than oneself, toward one's customers, and sometimes toward people one greatly admires. When used to refer to oneself, sama expresses extreme arrogance (over-self-afﬁcating irony), or with anti-sama ("My master/President/ self")

-Sempai - is used to address or refer to one's senior colleagues in a school, company, sports club or other group. So at school, the students in higher grades than oneself are sempai. Students of the same or lower grade are not as high nor are teachers. In a business environment, colleagues with more experience are sempai. But note a teacher is not a sempai. Like "Doctor" or "Brother", sempai can be used by itself as well as with a name.

-Kyaishi - is a junior, the reverse of senior, but it is not normally used as an honorific.

-Sensei - (family members, "Former-Sensei") a尊称 (kounsei) refers to or address teachers, doctors, gods, gods and other authority figures. It is used by show respect to someone who has achieved a certain level of mastery in an art form or some other skill, and is also applied to reverent parents and other artists including manga artists. In Japanese martial arts, sensei typically refers to someone who is the head of a dojo. As such sensei can be used not only as a suffix but also as a stand-alone title.

-Boku - is used in商务 (business), and sometimes in very formal speech, for referring to a person whom unfamiliar to the speaker, usually a person known through publications whom the speaker has never actually met. For example, the title is common in the speech of newscasters. It is preferred in legal documents, academic journals, and certain other formal written styles. Once a person's name has been used with it, the person can be referred to with the name, without the prefix, depending on who is in any one person being referred to.

-Ototo - when attached to a name, roughly means "Lord" or "Master". It does not equate noble status, rather it is a term often used in French "monseigneur" and its Japanese equivalent name in level of respect.

**Other honorific titles or other terms like should**

**Ôyaji-sama** "my old man" (However, if this is spoken by a girl it is considered rude.)

**Ogi-sensei** (for middle-aged genderless) -san can be replaced by -sensei or -chan

**Ogi-sensei** (grandpa for male senior-citizen) -san can be replaced by -sensei or -chan

**Ojisan/sensei** (or older brother) -san

**Ojisan/sensei** "uncle" (However, if that is spoken by a girl it is considered rude.)

**Oba-sensei** (for middle-aged lady) -san can be replaced by -sensei or -chan

**Oba-sensei** (grandma for female senior-citizen) -san can be replaced by -sensei or -chan

**Ochi-sensei**, big brother (for a passing grandfather) or ochi-sensei or ochi-chan, also odd

**Ochi-sensei** big sister (for a young lady) or ochi-sensei or ochi-chan, also odd

**Common phrases**.

**Kudarimasen** literally translates to "I am about to receive" an expression mostly used when someone is about to eat.

**Make Sound Poo**

**Ryan Austrum**

**Haha & laugh**

*It's about time you learn them!*

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SCARS

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The Art contest theme:  
Redesigning our mascot (Current: green frog)

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- Money prize of 20 €
- He/she will be able to read ahead whatever project he/she likes from the EGS project list (for a month).
- His/her artwork will be displayed in our site, forums and all of our ad pages.

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# DOHRAN

by MATSUHITO Sakura and OGA Aoyagi



## Dohran v1 extra

### Credits

Scanner: Claudia

Translator: Midy, Ralvyn554

Proofreader: Med

Cleaner: jalon

Typesetter: Claudia

QC: Claudia

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Please like the manga direct support for continue  
Receiving a copy of the original work.



# Dohran

Volume 1 extra



- On the next page there are various things written but things did not go 100% as they are supposed to. Sorry about that. Even the Dokuman drawn above, though it is the final creation material version, had some changes to the Kimono. A thousand apologies. I need it but it was not practical for a real person so it has turned into the current version.



## Dohran -Sword 13-

16 years old

- Has a bright personality, everyday looks about himself and has a laughing aura.
  - The only son of Tokugawa Ieyasu. Childhood name was "Dohranmaru".
  - Real name: red eyes.
  - Calls himself "One" and his opponents "Devil".
- (Dohran's very recognizable version of "I". Dohran = a pretty adorable version of "you")
- With his father he went down to the town before the castle to eat. Since then he has never eaten.
  - Doesn't like (or what other people like).
  - Really likes girls.
  - Reserves them around other girls.
  - Generous with money. All the money he gets from his travelling show he gives to hungry children.



← Not done yet! Dohran continues!! Don't say "enough already". There is more...

Cave  
man  
Dohran



Dong-!



## Who is this!!!!

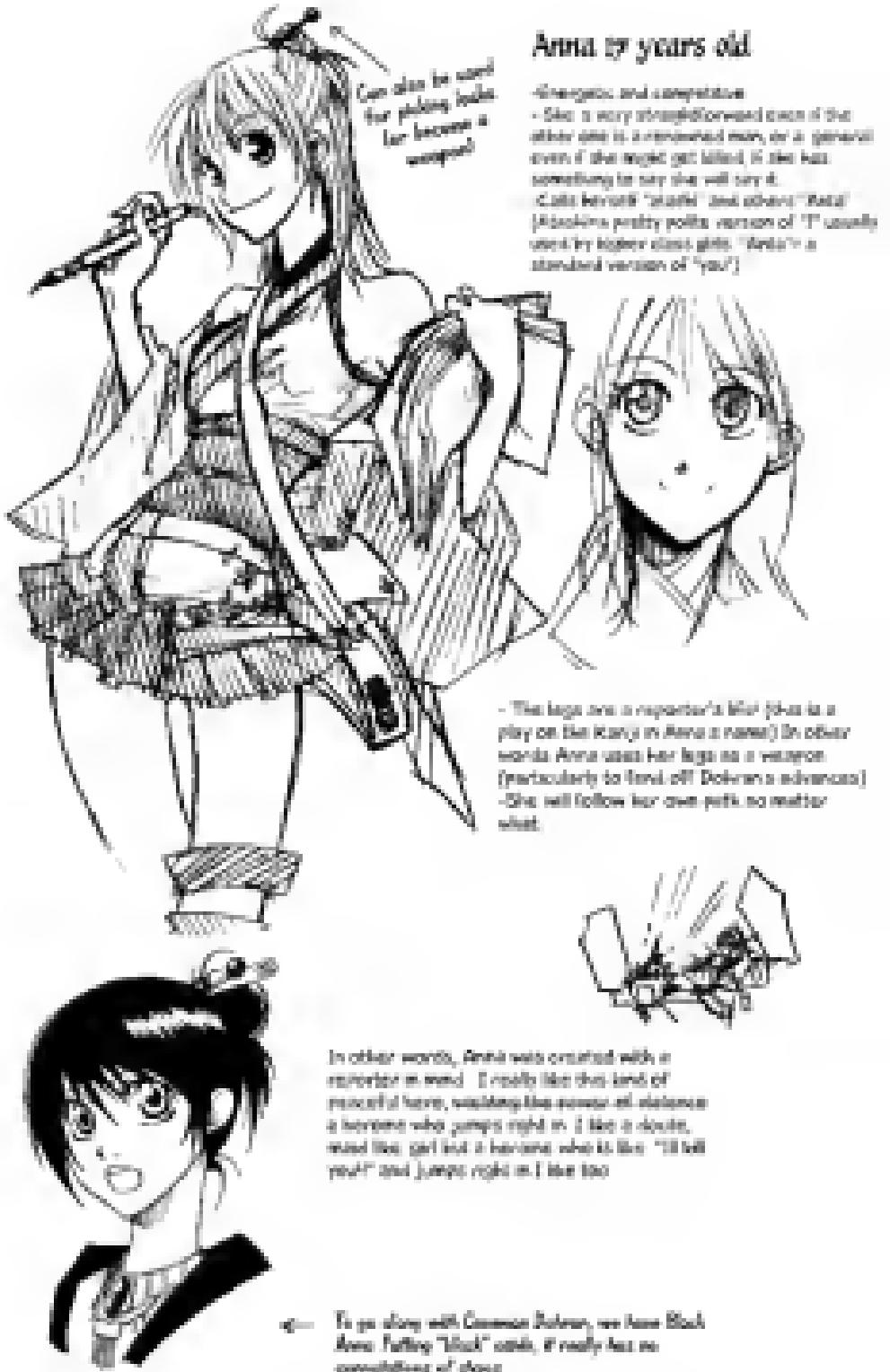
Well one year before the revolution of Golbez there was this guy I liked. From the beginning this guy gave me the "I will become the strongest man under the sun" monkey like country bumpkin sort of feeling. Well its been about one year since then when I was drawing the storyboard it popped into my mind... hahaha Later under the hand of the artist, he became "The son of Tokugawa Toyotomi". I wanted to show that the great transformation from the monkey country bumpkin to Golbez.



Anna



## Anna 17 years old



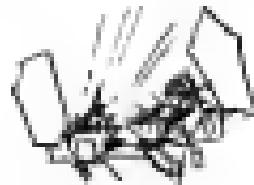
-Gregarious and competitive

-She is very straightforward even if the other side is a bit more, or in general even if the angle get tilted. If she has something to say she will say it.

Class beyond "decent" and others ("bad")  
Makoto's politeness politis version of "I" usually  
used by higher class girls. "decent" is  
standard version of "you".

-The logo on is reporter's blott (she is a  
play on the Kary) in Anna's name) (In other  
words Anna uses her logo as a weapon.  
(particularly to fend off Dokuro's advances.)

-She will follow her own path no matter  
what.



In other words, Anna was created with a  
reporter in mind. I really like this kind of  
material here, making the source of information  
a heroine who jumps right in. I like it about,  
and like girl but a heroine who is like "I tell  
you!" and jump right in I like too.

To go along with Common Dokuro, we have Black  
Anna. Putting "Black" aside, it really has no  
connections of them.



This was edited in the weekly Shonen-Jump in July.  
The contents is an article [starting from next month a  
manga called Dolcom is going to be called weekly,  
hehe!]

In other words, it was a pressurization.  
In fact, I didn't even draw a complete chapter at that  
time, so when I saw that I started to panic (uh, oh, I  
can't escape anymore!).

Now I can clearly recall of that instant.

By the way, the stage in that moment was to  
put the children of those two persons (that's why  
you don't even know what was drawn). I was very  
nervous at the drawing, so I still put it on.





DOHRAN



新宿区  
御苑町

2014年6月  
(2013. 2~2014)  
(2013年6月)

おまけで見て下さった中でもうおめりがん島の筆者か  
おまえも今も違う生き方。(おまえはアツくないでくれよ)  
おまえはもう→ペーパーにて。死神模範は全員集合の通りです。  
よく見る人間をいとむ、おまえは死神様。  
おまえは死神様を古いつき物いわゆる死神様。  
おまえが出来たのは今が手立手筋、おまえは死神様の死神様。  
おまえは死神様の死神様は長髪、おまえは死神様。  
おまえは死神様、おまえは死神様、おまえは死神様の死神様。  
おまえは死神様の死神様の死神様の死神様の死神様。  
おまえは死神様の死神様の死神様の死神様の死神様の死神様。  
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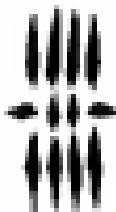
Ok... we were a bit lazy to translate / edit the full extra :P  
Can't be helped :P

新歌機場 上場 到人 2020  
Nov. 9th

「下着女郎の歌人娘。  
着物外見毛皮の歌人娘。  
・青年。毛皮。『LADY』  
一人女性。毛皮毛皮。歌人娘。  
毛皮毛皮毛皮毛皮毛皮毛皮。  
・歌人娘の歌人娘。金葉。

歌人

歌人



この人 離さざる。高もはいし 福地や青い山(星飾品の歌)  
櫻子、歌りの 太鼓手て高  
生れぬ心歌ひ歌。上高、九月「歌五は青い歌をうたふ」  
喜か木葉心歌。歌ひ歌

Ok .. we were a bit lazy to translate / edit the full extra 'P  
Can't be helped 'P

# 和柄模範 桃田 虎児 12歳

- ・外貌、體格。  
桃田虎児(12歳)は、2種類の髪  
型を持っています。
- ・一人称は「僕」、2人称は「君」、  
3人称は「彼」を主に使っています。
- ・外見は山椒の格好。



虎児。字直うけい。  
桃窓といふ設定だったんで  
直字は「虎子」。  
左の少年はモーニングセンス!!  
堂更だ!!

Ok... we were a bit lazy to translate / edit the full extra :P  
Can't be helped :P





# 誰が死んでるのか...?

本題は、物語のトキイアヒタ、太陽の  
命をもつてアモリ、トヨハクル、即ち  
太陽殺す耳。

但以爲是「中國人」的民族，是不對的。(中國人與外國人)是兩種人，地下人尤如英國的猶太人一樣。

我國的民族問題，是中國社會的一大問題。我們要解決這個問題，必須從中國社會的歷史和現狀出發，進行深入的研究和分析。

〔註〕本行之「新」字，係指新編之《詩經》而言，非指新舊之「新」。

19. 11. 1988. 11. 11. 1988. 11. 11. 1988. 11. 11. 1988.

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Ok... we were a bit lazy to translate / edit the full extra :P  
Can't be helped :P



山越すれ、見音落と  
えもれぬかな  
情だる病は、  
利口でな。  
もともと利口は山越人ぞ。  
山越・お羅利口様です。  
おおきにうなづけたがれ。

ここまで見て下さりありがとうございます!!  
本当にありがとうございました!!  
幸運をもって本当に重い誤解がござります。

このお詫び申し訳ござ  
きの大變な事態となり  
アスレクトさん達へ  
「マニア手記」!!!  
アスレクトさん達へ  
どうもごめんなさいです  
おおきにうなづけたがれ

# Fathers Dream - The first story



And so the world was swallowed by roses...

お城 桃子  
丁度好い時に転ぶ。ほんと  
早急。九月。  
月日が経つのは  
早いです。  
荷物は軽い  
で手に荷物を  
しつづ  
様子よりは  
荷物重い。  
苦難といふか  
人で荷物は  
もう軽い。  
です。

桃木 桃子





アホ  
ミル

アホ  
ミル

作画中の大谷さん



『動乱』

第1巻発売

おめでとうございます

大谷紀子

Welcome to  
the Wings  
of Death  
Consultation  
Corner

WELCOME WINGED  
TO THE WINGS OF  
DEATH  
CONSULTATION  
CORNER! ARE YOU  
HOST TERRA.

Please be with  
you

WHAT NOT DO?  
ANSWERED: DON'T  
DO ANYTHING.  
SOMETHING OR OTHER  
MIGHT HURT YOU.  
DO WHAT YOU WANT  
TO DO, BUT DON'T  
DO IT AGAINST ME.  
IT LASTS FOREVER.

IT WAS OLD PLATE  
AND HE HAD TO  
ANSWER ALL KIND  
OF QUESTIONS BUT  
DUE TO THE  
INHABITANT PEOPLE  
COLLEGE THREW MADE  
NO QUESTIONS

Standards  
please

Death is  
secret  
though I said  
I got hand



Like a phoenix,  
my beauty  
risen  
from the ashes.  
Ohoho

It me!  
Rihito!

COULD THIS  
BE? IT IS!  
CREATED THE  
CHARACTER  
FROM THE  
FIRST STORY  
WHO WAS  
INANIMATELY  
DEPICTED

What a  
surprise

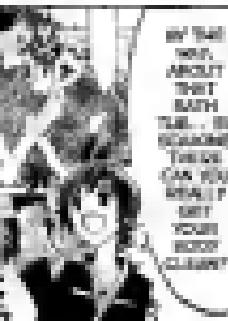


たたたた

IT WAS  
SOON  
ABOUT  
WHAT RARTH  
TALK... IT'S  
REMARKABLE  
THAT CAN YOU  
WALK  
WITH YOUR  
BODY  
CLAWED.

NO, YOU KNOW  
THEY SAY THAT  
THE ROAD TO  
HELL IS PAVED  
IN GOLD.  
BESIDE IT IS  
MY INTENTION  
TO SEND ALL I  
CAN AND THEIR  
DISGRACE.

Mad as you  
will



IT'S  
NOT  
ONE  
AND  
ONLY  
ONE  
BUT...

WE  
ARE  
DOING  
BUT...

IT'S A  
MUCH  
TO DO  
AS  
HEART  
HORAD

ALL  
BUT MY  
BODY  
SHOULD  
GETS  
DUST



アーリー・リード

魔界魔王の復讐～アーリー・リード  
魔界魔王  
魔界魔王～アーリー・リード魔界魔王  
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アーリー・リード魔界魔王魔界魔王～

アーリー・リード魔界魔王  
アーリー・リード魔界魔王  
アーリー・リード魔界魔王



## 重い舌し ① (1.2)

重い舌す  
大勢 読む  
TAKE  
驚かしむ  
せむ  
大勢 亂樹  
おきわらじ  
けんじ

重い舌す  
今よりも少し人達  
・超に強烈 感  
今は生見 200-7113777

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